

# Malhamdale Friday

## 1 YAN, TAN, TETHERA J32 · 3/4L

*Derek Haynes: Carnforth Collection of SC Dances 2 · Crib: E-cribs*

- 1- 1c cross RH | cast (2c up) ; ½ Fig8 L (Rsh round 4cnr) to face 1cnrs
- 9- Corner chain: (turn 1cnr RH ½ | corners turn each other LH in the middle ; half RH turn brings 1c back to centre | turn LH 1¼ to 2cnrs)
- 17- Repeat with 2cnrs, finish 1c facing 1cnr
- 25- Lsh Reels3{6} on sides | cross RH to (2,1,3)

(The name means 1,2,3 in the local dialect of Yorkshire sheep farmers, in the area where Derek lived.)

## 2 THE SNAKE PASS J32 · 3/4L

*Norman Churnside: Life Begins at Forty · Crib: E-cribs*

- 1- 1c+2c ½R&L ; 1c+3c ½R&L (2x,3x,1)
- 9- 1c cross RH, cast up (3c down) ; ½ Fig8 down to face 1cnrs
- 17- ½Reel4 with 1cnrs, pass Lsh ; ½Reel4 with 2cnrs with fast ½turn LH into
- 25- 3c+1W & 1M+2c RHA ; Lsh Snake Pass (unwind the RHA, 1c leading, pass other snake Lsh through 2plx and chase cclw to) (2,1,3)

## 3 THE SILVER TASSIE S32 · 3/4L

*John Drewry: The Leaflet Dances with Music · Crib: E-cribs*

- 1- 1c+2c+3c cross RH | set ; repeat
- 9- 1c+3c DbIFig8 round 2c (1c cross down, 3c cast up)
- 17- 1c followed by 2c+3c dance down the middle (2c & 3c divide) ; 1c (leading) +2c+3c dance up
- 25- 1c+2c Rondel (2,1,3).

## 4 THE SCALLYWAG J40 · 3/4L

*Jennifer Kelly: RSCDS LII 5 · Crib: E-cribs*

- 1- 1c long cast (2c up) ; turn LH to face 1cnr
- 9- 1c set to 1cnr | Turn 1cnr RH ¾ into lines across and face 4cnr ; ½ Lsh Reel3 across into facing lines across
- 17- Lines A&R ; 1c dance Rsh round P to face 3cnr (pos)
- 25- repeat [9-16] with these corners, finishing 1M between 2c facing 1W between 3c
- 33- 1c set adv and join RH | set RHJ, 1W turning under the arms and 1c face up RHJ still on opp. side ; 1c cross up and cast to 2pl (2,1,3)

## 5 RAMADAN-CE R32 · 3/4L

*John Drewry: The Turkish Set · Crib: E-cribs*

- 1- 1c+2c+3c Inveran Reels (1,2,3)
- 9- 1c cross RH | cast (2c up) ; Turn RH to face 1cnr
- 17- 1c+1cnrs pass Rsh | cnrs turn RH ½ and cast away as 1c meet and pass Rsh to face 2cnrs ; repeat with 2cnrs (3x,1x,2x)
- 25- ½ Reels3 across, 1c Lsh to 3cnr ; ½ Reels3 on the sides, 1c Rsh to 4cnr (2,1,3)

## 6 THE BELLE OF BON ACCORD S32 · 4/4L

John Drewry: Deeside Book Part 2 · Crib: E-cribs

- 1- 1M cross, cast off round 2W to finish in the middle facing up **while{4}** 1W crosses between 2M and 3M, casts up to the middle facing down **while{4}** 3c do the same round 4c (2c & 4c step up ½ place) ; 1c+2c & 3c+4c RHA
- 9- 1c+3c Reel4 in the centre of the dance
- 17- 1c+3c turn ¾ RH to finish facing up NHJ **while{2}** 2c & 4c dance up ½ place on the sides and in to face down NHJ. All set ; 2c+1c & 4c+3c circle4 L (to sidelines 2,1x,4,3x)
- 25- 1c/3c lead up & cross between 2c/4c and cast off one ; 1c+3c turn BH, opening to face down | 1c dance to 4pl **while{2}** 3c cast up to 2pl. (2,3,4,1)

## 7 ORPINGTON CALEDONIANS R32 · 3/4L

John Brenchley: RSCDS XLIX 2 · Crib: E-cribs

- 1- 1c set | 1W followed by 1M cast off 1pl (2c up on 5-6) and cross | 1c+3c turn LH ½ on sidelines (1M+3M face out) (2,3,1x)
- 9- 3c+1c L-Chain (1M face out)
- 17- 1M followed by 1W cast up (3c down on 19-20) and cross ; 2c+1c RHA (1M+2W face out) (2,1,3)
- 25- Reels3 on the sides, 1c Lsh to 3c (2,1,3)

## 8 THE AVIATOR J32 · 3/4L

Carola Fischer: RSCDS LII 9 · Crib: E-cribs

- 1- 1c lead down (2c up), on [4] 1W crosses in front and, 1M following, casts up (round any standing M), to finish 1c in 2pl facing 3W
- 9- 3W+1c+2M Rsh lead-change diag. Reel3 ; 1M dancing the full reel, **while for [13-16]** 1W turns 3M LH to finish behind 1M, both on midline facing up
- 17- 2W+1c+3M Rsh lead-change diag. Reel3 ; 1W dancing the full reel, **while for [21-24]** 1M turns 3W LH to finish 1c in 2plx, 1W facing out
- 25- 1c dance up (1W Rsh to 2M, 1M Rsh to 2W) | 1c dance Rsh round 2W to 2pl | All set.

## 9 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs

- 1- 1c+2c Pousette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DbIFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)

## 10 THE DUKE AND DUCHESS OF EDINBURGH R40 · 3/4L

Allie Anderson & Florence D. Lesslie: RSCDS XXXIX 7 · Crib: E-cribs

- 1- 1c+2c+3c A&R ; all turn P BH (in SkCh) to own places, (1c finish facing out)
- 9- 1c cast off, dance (NHJ where possible) between 3c, cast up, dance between 2c, cast off (2c up) to put 1M below 1W for
- 17- 1W+2c & 1M+3c RHA, 1c pass Rsh ; 1M+2c & 1W+3c LHA, 1c pass Lsh to face 1cnrs
- 25- Turn cnr, P, cnr, cross LH (On 2nd time through 1c cross LH to 4pl (3c up), ready for next start)
- 33- Circle6 and back